

# Thunderball

für gemischten Chor SSAATTBB a cappella

Musik von John Barry

Text von Donald Black

arr. von Oliver Gies

♩ = 120

♩ = 94

Sopran

Alt

Tenor

Bass

*ff* *rit.* *p* *< mf >*

dah dah(b) dah dah(b) bah dah(b) bah dah dah(b) bah dim-yah-dah

dah dah(b) dah dah(b) bah dah(b) bah dah dah(b) bah dim-yah-dah

dah dah(b) dah dah(b) bah dah(b) bah dah dah(b) huh - oh - ah

dah dah(b) dah dah(b) bah dah(b) bah dah dah(b) huh - oh - ah

bah\_ bah\_ uh - oh - ah

bah\_ bah\_ huh - oh - ah

bah\_ bah\_ huh - oh - ah

*mf* *mf*

*f* *f* *p* *mf*

*f* *f* *mf* *mf*

5

S.

A.

T.

B.

*mp* *p* *mp*

dah dah\_ huh - oh - ah

*mp* *p* *mp*

dah dah\_ nenn nenn nenn nenn nenn. nenn nenn nenn nenn nenn nenn nenn. nenn nenn nenn

*mp* *p* *mp*

dah dah\_ huh - oh - ah dah\_

*mp* *p* *mp*

dah dah\_ huh - oh - ah dah\_

*mp* *p* *mp*

dah dah\_

bah dim yah dah dah dah

8 **A**

S. *p* he- eah - ee- eah

A. *p* he walk he- eah

T. *mp* he al-ways runs while o-thers walk. he eah

B. *p* he *p* bah dim-yah-dah dah dah he acts while

13 **B**

S. *p* bah dim-yah- dah uh

A. *mp* other men just talk. He looks at this world and wants it

T. *mp* bah He looks at this world and wants it

B. *p* other men *mp* bah dim-yah-dah dah dm dah dah dm dah dah dm dah

18

S. *p* oh *f* Dat's why he strikes *mp* thun - der, *mf* like thun-der- ball.

A. *p* all, *f* so he strikes, dat's why he strikes *mp* thun - der, *mf* like thun-der- ball.

T. *p* all, *mf* so he strikes like thun - der ball.

B. *p* He wants it all so he strikes *mf* like thun-der, like a thun-der-ball.

24 **C**

S. *f* He \_\_\_ knows the mea ning of \_\_\_suc-cess, bah dim - yah- dah \_\_\_ his needs,his needs are

A. *f* He \_\_\_ knows the mea ning of \_\_\_suc-cess, bah dim - yah- dah \_\_\_ his needs \_\_\_ are

T. *f* He \_\_\_ knows the mea ning of ba dimm ba dimm \_\_\_ ba dimm his needs \_\_\_ are

B. *f* he dm dah dah dm dah dah dm dah dah dah dm dah oh His needs are

29 *mf* **D** *f*

S. more bah dim- yah - - ee- ah \_\_\_ *f* They call \_\_\_ him the win- ner \_\_\_ who takes

A. more, so he gives less. dah - ee- ah \_\_\_ *f* They call \_\_\_ him the win- ner \_\_\_ who takes

T. more, so he gives less. dah - ee-ah They call \_\_\_ him the win- ner \_\_\_ who takes

B. more, are more bah bah dimyah dah-ee-ah They call \_\_\_ him the win- ner \_\_\_ who takes

34 *mp* *ff* *f*

S. oh \_\_\_ Look how he strikes like thun- der- ball \_\_\_

A. *mp* oh he takes\_ all *ff* Look how he strikes *f* thun-der ball, \_\_\_ a thun- der- ball. \_\_\_

T. all and he strikes, look how he strikes, like thun - der ball. \_\_\_

B. all and he strikes, look how he strikes thun - der ball \_\_\_ dm dah dah dm dah dm

40 **E**

S. *mf* ng oh wah He will

A. *mf* A - ny wo- man he wants he'll get. wah He will

T. *mp* ng oh bm bah dm wah dah *mf* dah He will

B. *mf* dah dm dah dah dm dah dah dm dah dah dm dah dm

44

S. *f* break a - ny heart *p* nenn nenn nenn nenn nenn nenn nenn

A. *f* break a - ny heart with- out re - gret. *mp*

T. *f* break a - ny heart with- out re - gret. *mp*

B. *f* He will break a - ny heart *p* uh dm dm

47 **F**

S. *p* nenn nenn nenn nenn nenn nenn nenn His days of ask- ing *pp* are all gone, *f* his

A. *p* His days of ask- ing *pp* are all gone, *f* his

T. *p* His days of ask- ing *pp* are all gone, *f* his

B. *p* dm dm His days of ask- ing *pp* are all gone, *f* his